

Chalk
About

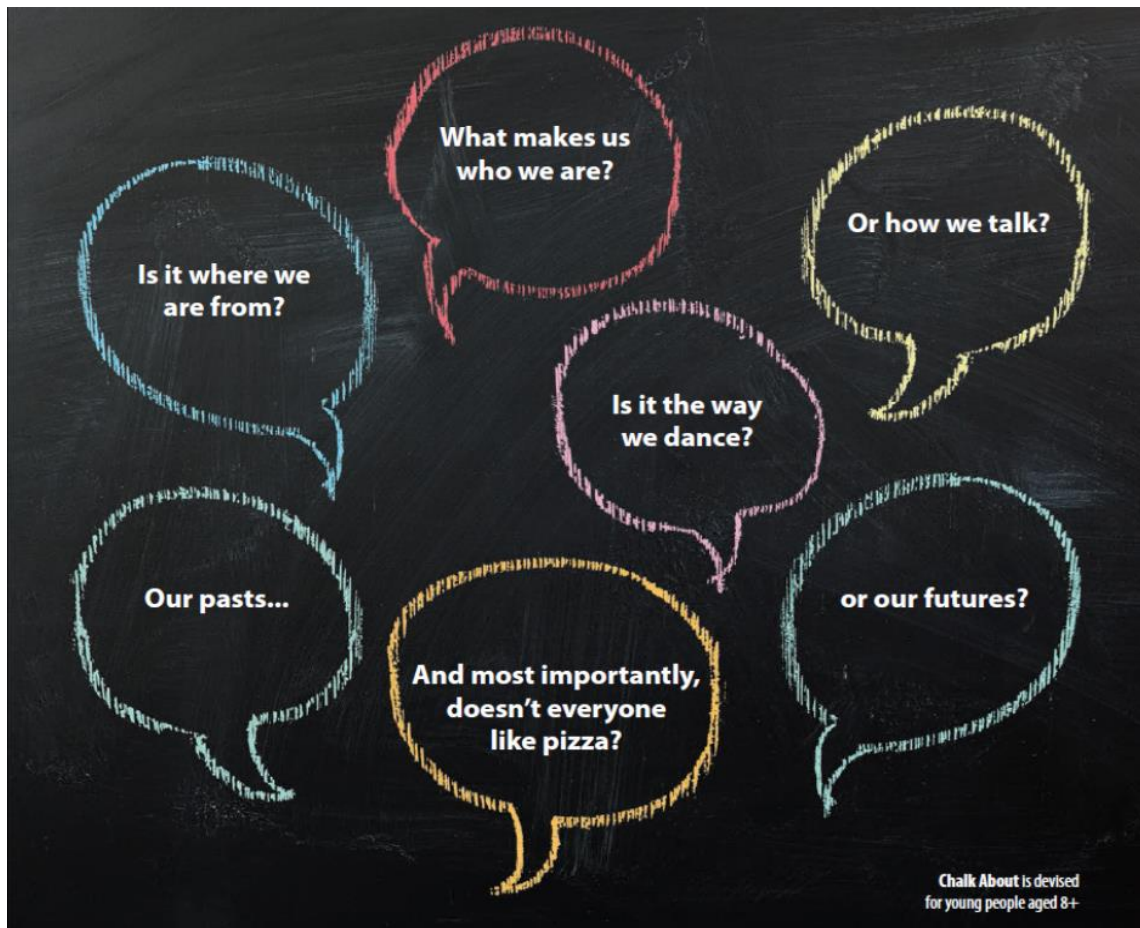
CREATIVE LEARNING PACK

Chalk About

A CURIOUS SEED PRODUCTION

Originally created by Christine Devaney and Leandro Kees (Performing Group, DE)

Chalk About is a playful, funny and sometimes moving look at how we see ourselves and others, featuring dance, chat and one perfect scene containing everything you could wish for... **Join Christine and Hendrik on their journey as they ask some BIG questions!**



Chalk About is the result of Christine Devaney and Leandro Kees' creative relationship that began on the first Fresh Tracks Europe encounter in Utrecht, November 2011. Together, they developed the work into a full-length show for young audiences which premiered at the Imagine Festival in Edinburgh in 2013. Subsequently, as both artists live in different countries and have their own performance companies, they decided to extend their reach and perform the piece with their own companies and new performance partners, which has resulted in the creation of two similar versions of Chalk About that tour independently.

Chalk About is devised for young people aged 8+

Teachers Resources - Activities:

Curious Seed has designed three simple activities based around the themes and ideas explored in Chalk About including identity and individuality, assumptions and stereotypes. These can be used to prepare students prior to viewing the performance.

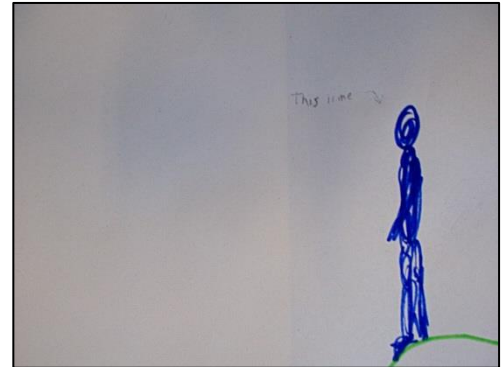
Activity 1: Questions

Duration: 15 mins

Materials: Flash Cards, pen and paper

Group Size: This can be conducted

1. as a whole class
2. in several small groups of between 4-6 pupils
3. in pairs



Please choose a method which you feel will work best for you and your class but we recommend that the following questions are written onto flash cards to be distributed.

Below are several questions which Christine and Leandro asked themselves and others throughout the process and creation of Chalk About. You and your class can ask and discuss these questions to raise the themes of identity and what makes us who we are. Some answers may prompt further or deeper questions to follow up.

- Q: What makes us who we are? (Appearance? Culture? Personality? Background?)
- Q: What makes you different from another person?
- Q: What makes you similar to another person?
- Q: What do you think people see when they look at you?
- Q: What is your happiest memory?
- Q: What do you think are the main differences/similarities between girls and boys?

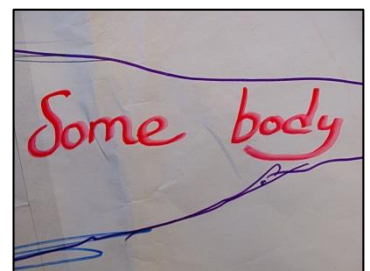
Activity 2: What Am I?

Duration: 15 mins

Materials: pen and paper

Group Size: individual exercise

Instructions: Each pupil should make 2 separate lists entitled:



1. What I am
2. What I am not

This can cover a whole range of aspects including physical appearance, gender, age, personality, professions, etc.

The class can then feedback to one another.

Activity 3: Self Portraits

Duration: 30 - 40 mins

Materials: Large lining paper, coloured pens, crayons, pencils and chalk

Group Size: whole class exercise - individually carried out.



Instructions: Pupils are asked to lie down on a large piece of paper in a position of their choice. Using a crayon/chalk, their outline should then be drawn onto the piece of paper – this can be done by another class member. The pupils are then to fill in their outline with words/pictures which describe themselves. This can include memories, things they like and that they identify with personally, physical appearances, what makes them happy/sad, etc.

You can prompt students with suggestions including:

- What about things that you think people can see about yourself?
 - What sort of things are you that people don't necessarily see?
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CHALK ABOUT was originally a Curious Seed production commissioned by Imagine and further supported through the Scottish Government's Edinburgh Festivals Expo Fund, produced by Catalyst Dance Management and co-produced in association with Tanzhaus NRW [Dusseldorf]. Supported by Fresh Tracks Europe, Artspace and The Work Room [Glasgow].

Concept and original choreography // CHRISTINE DEVANEY, LEANDRO KEES

Performed by // CHRISTINE DEVANEY, HENDRIK LEBON

Design // KAREN TENNENT

Dramaturgical advisor // MOOS VAN DEN BROEK

Sound composer // MARTIN RASCHER

Lighting design/production management // TOM ZWITSERLOOD

www.curious-seed.com

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