

# How to Fix a Broken Wing

## by Catherine Wheels Theatre Company



TOURING INTO SCHOOLS: Spring term 2018

Theatre In Schools  
Scotland



*How to Fix a Broken Wing* is a high-spirited and hopeful new play which explores how we might find beauty in imperfection and build resilience in the face of change.

### THE PLAY

This energetic and physical new play for P5-7 or S1 examines the idea of personal respect and respect for others, wherever they live. It explores these issues by

- encouraging deep & critical thought about what is equitable and just in our relationships with others
- exploring themes related to difference, diversity and citizenship
- raising questions about the opportunities and challenges presented to young people by our fast changing interconnected and interdependent world

We have all watched news reports of horrors happening elsewhere, refugees seeking safety from war-torn homes, victims of natural disasters caused by climate change. Such news stories are appearing with increasing regularity and the events and their consequences are often played out very close to home. What can we do? How should we act? What are our responsibilities to ourselves and to each other? What does it mean to be a global citizen?

*How to Fix a Broken Wing* will provoke thought and discussion about these questions helping learners to grow more confident in standing up for their beliefs, and more skilled in evaluating the ethics and impact of their day to day decisions.

### THE STORY

A quiet woman lives on the edge of a once great city. It's stormy season, so the wind and rain is wild. But she knows it'll pass, and then she'll get to watch the birds migrating across the sky. Life goes on. But then. A young girl appears on her doorstep. A stranger. She just stands there. She doesn't say anything.

*You can't stay out there. You'll get soaked. Come in.*

Both of them have secrets. Both of them have fears and suspicions about the other. But as the clouds rise up like waves and the lightning flashes like giant bird wings, the girl steps into the woman's house and closes the door. She presents her with a mysterious gift prepared in secret and it triggers a series of events that leads to a startling and dramatic discovery.

**Dates:** February 5<sup>th</sup> – March 30<sup>th</sup>, 2018

**Cost:** One performance £365 + VAT, two performances on same day £500 + VAT.

**Class Suitability**

P5-7 or S1

**Running Time**

50 mins

**Capacity**

120

**Space Required**

Clear, flat school hall, min 8x12m

2 hours set up / 1 hour clear

*All details correct at time of printing but may be subject to change.*

**Booking and information**

Anna Derricourt, Schools Development Manager T: 0131 653 5255 / E: [anna@catherinewheels.co.uk](mailto:anna@catherinewheels.co.uk)

## WHAT TEACHERS SAY ABOUT CATHERINE WHEELS

*You provided a wonderful live experience which captivated minds of all ages. I will certainly be recommending your company to other schools as it was the best production that we have watched in a long time. Thank you!*

*Having seen a lot of theatre companies, both as a mum and a teacher, I think Catherine Wheels is consistently the best in terms of being relevant and appealing to its audience*

*We are always extremely excited when Catherine Wheels theatre comes to our school. We always get a professional performance loved by our children and staff. We are so lucky that our pupils can experience live expressive theatre and they always respond and react enthusiastically. Thank you!*

*Have seen 4 productions by this company all different unusual and get children and staff thinking and expressing feelings. Thank you Catherine Wheels.*

**Catherine Wheels Theatre Company** is Scotland's most celebrated producer of work for children and young people, with 27 inspirational and original productions presented in 23 countries since the company was created in 1999.

Catherine Wheels is also Scotland's most well-travelled theatre company, touring nationally and internationally taking productions to theatres, festivals and schools in communities and cities across Scotland, England, to London's Southbank and Barbican, and across the globe from Europe to New York, Canada, Mexico, Hong Kong, Macau, China, Taiwan, Singapore, Japan, New Zealand and Australia.

Every year Catherine Wheels tours one of our productions into school gym halls in the spring term. These productions will then go on to tour around the world. We also regularly present productions in UK theatres and schedule a variety of schools performances. For more details [www.catherinewheels.co.uk/about/schools](http://www.catherinewheels.co.uk/about/schools) or contact [anna@catherinewheels.co.uk](mailto:anna@catherinewheels.co.uk)

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Scotland**

### THEATRE IN SCHOOLS SCOTLAND

*Theatre in Schools Scotland* is a new initiative, to support and develop the provision of theatre in Scotland's schools, with the ultimate aim of ensuring that every child in Scotland receives - at their nursery or school - a minimum of one performing arts production, per year, as a core part of their education.

*Theatre in Schools Scotland* has been developed by Imagineate and the National Theatre of Scotland, in partnership with leading performing arts companies/organisations for children and young people; Catherine Wheels Theatre Company, Visible Fictions and Starcatchers.

For more information on how your school can get involved, go to [www.theatreinschoolsscotland.com](http://www.theatreinschoolsscotland.com)



THE BRUNTON



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