



# Theatre In Schools Scotland



# Theatre in Schools Scotland

## Pilot Year 2 Summary

Theatre in Schools Scotland (TiSS) has been developed by Imagine and the National Theatre of Scotland, in partnership with leading performing arts companies for children and young people: Catherine Wheels Theatre Company, Visible Fictions and Starcatchers.

### Overall aims

- Reach every local authority in Scotland
- Raise the profile and make the case for the importance of children's work in schools in Scotland
- Raise the value of quality children's work in schools in Scotland
- Test and develop income models with local authorities, funders and schools
- Determine the infrastructure required to build capacity and continue Theatre in Schools Scotland following the end of the pilot
- Build support from regional theatres/venues and touring networks to ensure TiSS will build audience interest in theatre across Scotland

In year 1 of the pilot TiSS toured two productions to 61 schools in 26 local authority areas of Scotland. In year 2, we wanted to build on successes and findings of year 1 to test and develop ideas. Year 2 saw four productions with 196 schools from 26 local authority areas involved.

### Priorities for Year 2 included:

- Continuing to develop bespoke income models and partnerships to enable the work to reach further audiences
- Piloting an 'in association' production model with our partner organisations
- Strengthening the brand and understanding of Theatre in Schools Scotland with audiences, teachers, local authorities and the theatre and dance sector
- Investigating ways of capturing the impact on audiences and families
- Continually assessing and developing the strategic priorities to strengthen relationships with theatres/venues and touring networks to ensure Theatre in Schools Scotland will become a respected and sustainable initiative for enhancing the profile, importance and value of work for children in schools
- Continuing to work with the children's theatre and dance sector in Scotland and beyond on how best to develop and sustain Theatre in Schools Scotland
- Establishing a teacher consultation group with to liaise with for future planning
- Explore Theatre in School's Scotland strategic engagement within early years settings



## Impact on Schools

- All participating teachers agreed that the project was a high quality theatre experience for the children
- Over 90% of responding teachers said the shows generated discussion in the classroom (92%) and increased the children's cultural literacy (93%)
- 86% of teachers were encouraged to use drama to help teach the curriculum after the visit
- All responding head teachers would recommend the project to other schools and would take part in the future
- The head teachers believe that theatre performances in school have the potential to help children improve academic attainment

*"The impact of the visit has been utterly transformational for us. For most of our children (many of whom experience rural or social/financial deprivation) this was their first (and probably only) experience of live theatre. Their learning, growth and development have been significantly impacted by the visit in terms of their raised aspirations, interest in the arts and focus on achievement. Our small school budgets are extremely small and mostly already dedicated to covering the cost of our photocopier etc. There is not money in our budgets for trips and visits and we also often struggle to get folks interested in coming so far away from the big cities. Your funding made all the difference to being able to have theatre here and to make it accessible to so many families.*

*The wider impact for our community is also of great significance. Pupils from three other small rural schools as well as Gigha benefitted from the visit (and your support funding helped to make it possible for them to afford to travel here). As a result of the enthusiasm of the children we are now working together across the four schools hopefully to pool some of our future Pupil Equity Funding to enable regular experiences of drama, dance, music, visual and performance arts. We are going to try to have at least a visit each term from a theatre, dance or music company and our joint parent councils are beginning to put together a plan to raise funds for this. So your contribution has really inspired us towards increasing access and making things possible."*

Gigha Primary School

See page 16 for full survey details.



## Working with schools – the Model

The aim of the project is to bring specially designed, professional, theatre performances to children in their own school environment.

Productions were chosen to cover all age groups from pre-school to S1.

Productions were chosen specifically with the schools, buildings and audiences in mind, and those which had a proven record of success in touring to Scottish schools.

Each supporting Local Authority or area partner agreed to support four days of touring in their area. Local strategies determined approach but in most instances, the schools were offered the productions with a local subsidy of 50% costs as a 'match' fund.

Productions were offered at a day rate based on £2 per pupil (by capacity offered) to allow the maximum access. Two performances were possible in a day and smaller schools were encouraged to come together to share costs. Schools in areas where the 'match' fund applied were therefore accessing a £1 per pupil fee.

Schools were offered a choice of productions which, unlike the previous year, could be booked separately allowing smaller schools to participate.

By working with local authorities and support organisations, TiSS worked locally and strategically to involve new and repeating schools.

TiSS arranged all the practicalities with the Head Teacher and companies to ensure minimum disruption to the school.

The new TiSS website carried links, background resources and teacher insights to help teachers embed the performance in wider class learning.

CLPL opportunities were made available at cost for clusters of teachers but uptake was low.

The reputation of the project was built in the wider school community by:

- Creating TiSS' own social media channels in order to also engage with parents and teacher-specific channels
- Sending letters home to all parents to encourage knowledge and interaction
- Targeting local press to secure coverage for individual school performances within their local communities
- Promoting the new Theatre in Schools Scotland dedicated website



## The programme

The programme was made up of two commissioned pieces and two that were contributed by the partner organisations.

Spring 2017

*Lost at Sea* by Catherine Wheels (regular tour), P5-7

Autumn 2017

*Jason & the Argonauts* by Visible Fictions, P5-S1

*Up to Speed* by Rosalind Sydney (produced by Catherine Wheels), P3-6

*The Story of the Little Gentleman* by Catherine Wheels (regular tour), N-P3

See [Appendix A](#) for more on productions.

## Information and resources for Teachers

Findings in year 1 showed that the more teachers are engaged with TiSS, the more pupils benefit from the experience, whilst class teachers who are not involved in the booking and planning process can feel disconnected. The aim in year 2 was to improve engagement with teachers, going beyond simply watching the performance with pupils.

Pre-show information was provided in a succinct way and assisted teachers in understanding the form of the visit, content, characters and identify themes. This was very different from traditional brochure copy.

A series of short films were made from the rehearsal room to help prepare the teacher for the production. These included interviews with director and cast which described intent.

A short 'Classroom Links' document was provided for each production, which gave background to the stories, reference and links. Developed in consultation with class teachers participating in Y1, provision of specific exercises was played down. Imagine's Resource, 'Talking About Theatre' was also promoted as an exercise in critiquing theatre.

The 32 schools in the geographical areas of interest to The Scottish Salmon Company also received activity sheets and were invited to enter a competition organised with National Theatre of Scotland to receive a boost for their school show performances before Christmas. They received a workshop from a National Theatre of Scotland director with advice on script, staging, performance techniques, costumes, props and tech plus funding towards props and costume.



## Communications

The second year of the Theatre in Schools Scotland pilot was launched successfully to press in June 2017 at Tillicoultry Primary School in Clackmannanshire. The launch was well attended by local press and resulted in positive coverage including a news articles in The Stage, Alloa and Hillfoots Advertiser, the Stirling Observer, and a news package on Central FM.

The approach for TiSS 2107 was to focus on working with press and schools in each local authority area, where possible linking in with local authority officers and PR teams.

A press release was issued in every local area, referencing all the schools attending a performance and including a quote from the local TiSS partner or local authority.

Bespoke press releases and an image were issued to all local publications.

There was good pick-up from the releases in local print media and online. We also worked with schools in some areas to set up a photocall with performers and schoolchildren. This collaborative approach worked well for example in Shetland and Orkney and in the Western Isles where a photo call was set up on behalf of Scottish Salmon Company with local children.

The tour also attracted national coverage and support. Joyce McMillan in The Scotsman ran two high profile features for the Scotsman magazine which ran in July and November. She came to watch a performance of *Up to Speed* in a primary school in East Lothian and met the company.

STV were keen to cover TiSS but due to scheduling and news commitments were unable to attend on performance dates in the relevant areas. Their potential coverage will be a priority for TiSS 2018.

The tour vans were TiSS branded and reinforced the project profile on the road and parked outside schools.

Pop-up branded banners were on display in schools during each performance.

A dedicated website was created for TiSS – moving it away from the National Theatre of Scotland's site where it was hosted on Year 1 of the pilot. As well as information on the productions there were also resources for teachers and videos clips from the shows. An audience for this is growing steadily with approx. 170 visitors per week during the tour.

A social media presence has been created with 150 followers on Facebook and 177 Twitter followers.

Total number of articles online and in print: 43

Total approximate AVE value: £57,000

Total approximate reach: 93,000



## Working with Performing Companies

The performing companies providing the commissioned pieces received a fee and all booking income was held by TiSS.

The performing companies contracted and managed their teams while TiSS staff arranged all bookings, travel and accommodation.

Three performing companies are partners on the project and represent the sector in the development of the project.

The performing companies involved with this year's programme reported a positive experience.

Visible Fictions said:

*"Building on the success of Year 1, Year 2 of Theatre in Schools Scotland has delivered all we hoped for in terms of the geographical reach, the number of children that took part and the diverse communities we were able to perform in. Theatre in Schools Scotland operates from a central point, therefore streamlining the process of booking and increasing the dialogue between companies and schools. Touring under the banner of TiSS has bolstered loyalty and trust, encouraging new schools to take part in this national initiative and ensuring repeat bookings from Year 1 schools. As a touring company based in Scotland we welcome the collaborative approach of TiSS, helping us to collectively solve the issues we have all encountered with schools touring and offering the bookers a guaranteed quality production."*

Rosalind Sydney said:

*"Theatre in Schools Scotland was an amazing experience with schools proving to be the best audiences. A tour which reaches such a cross-section of society and is so far-reaching geographically is an ideal way to learn about your show and your audience. The support provided by the project and the producing company, Catherine Wheels was second to none. Being part of the project gave status and attracted a great team. Schools touring can be hard work and unappreciated outside of the actual performance, but the project staff, with their experience and attitude, changed that."*

During year 2, an open call-out for year 3 productions also gave the opportunity to hear more from performing companies about the productions available and already touring to schools.



## Performing Company Teams on the road

All bookings and school liaison were carried out by the TiSS Producer with the Head Teachers. During the visits, Stage Managers and Head teachers worked from the same daily 'Confirmation' sheet which was completed by Producer and Head Teacher in the fortnight before the performance day. This outlined the TiSS schedule, the practicalities involved and contacts.

The nature of this type of tour means that final booking information can be quite last minute. Weekly schedules were provided.

The performing companies had representatives on the *TiSS Comms group* which worked together to identify and capitalise on promotional and communication opportunities. All materials carried the TiSS brand and companies provided all show information, artwork and curriculum links / resource insights.

Stage Managers met with project staff during rehearsal week to ensure the project was understood and well represented in the schools.

Stage Managers also recorded audience numbers and provided paper copies of feedback surveys and teachers' resources on the day to maximise the chance of getting these to the class teachers.

Steps were put in place to ensure teams on the road felt part of the wider project team. Two of the productions were able to rehearse at National Theatre of Scotland and staff from all partners invited to an afternoon event which saw a run of *Jason & the Argonauts*, an excerpt of *Up to Speed* and a screened trailer of *The Story of a Little Gentleman*.

Project and partner staff made regular visits to the teams on tour and a What's App group was created to bring stories back from the road.



## Working with Partners

Local partners were enlisted to support financially, but also to provide local context and strategic overview. [Appendix B](#) lists all local partners.

A range of Local Authority and organisational partners stayed with TiSS for year 2 with three new additions: Moray, North Ayrshire and Angus Councils. Unfortunately, a small number from year 1 were unable to participate due to budget constraints or internal restructuring.

There was also scope for individual performances to be supported, resulting in partnerships with smaller organisations such as the Argyll Arts Collective.

A number of schools booked direct and paid the full fee. All fees were subsidised to ensure this was achievable, even in the areas where no local subsidy was available.

*"Up to Speed was great and a really important show for our School where many of the children have social, emotional and behavioural needs. The kids loved it and I felt the teachers picking up the messages like pebbles and popping them in their pockets for later."*

Local Authority Officer, Inverclyde Council

*"The show was fantastic! Both performers were so good (and very friendly too...made me very welcome) and worked so hard. The script was inventive and pitched just right for the audience. I loved the set and the props too. All round...a winner!"*

Local Authority Officer, Midlothian Council (*Up to Speed*)



## Support from Trusts (managed by National Theatre of Scotland)

The total list of trust support is as follows:

The Alma & Leslie Wolfson Charitable Trust (Glasgow only)

Dr William Guild's Manager (Aberdeen)

Aberdeen Endowment Trust (Aberdeen)

EIS (nationwide)

Verden Sykes Trust (Aberdeen)

The Aberdeen Endowments Trust supported a number of schools in areas of economic deprivation in the city.

The number of trusts placing conditions like this (support for identified schools) will increase in the future.

## Working with a Sponsor

The Scottish Salmon Company entered a sponsorship partnership around the Theatre in Schools Scotland programme supporting, to date, Year One and Year Two of the pilot. Their investment has enabled the project to reach more communities across Scotland.

The sponsorship offered a platform for strengthening the company's community narrative and emphasising the importance The Scottish Salmon Company places on investment in Scotland's cultural life. By providing a world-class cultural experience for local schools, the SSC were bringing direct benefit to the communities in which they operate.

Their support was credited prominently in national, regional and local media and to a variety of stakeholders across media, government, business and customers and local Education Authorities, positioning them as a socially responsible company which invests in Scottish civic life.

Unique employee engagement opportunities were created including two public performances with their staff receiving complimentary tickets (year 1) and a special Christmas competition was run in schools in their areas (year 2).

In Year 1 the Scottish Salmon Company's sponsorship was matched by New Arts Sponsorship Grant programme. In Year 2, it received 50% matched funding from the Culture & Business Fund Scotland. This new programme aims to encourage greater partnership working between business, arts and heritage by match funding private sector sponsorship pound for pound, also offering projects that have already received grant support in a previous year the opportunity to benefit from second and third year sponsorship.

Northlink Ferries also supported with discounted travel to Shetland and Orkney.

## Feedback from teachers

From feedback surveys



Loved the show- superb production and actors. Best in-school performance ever and I have seen a few in my 28 years.

East Lothian, Class Teacher

I have never seen a group of boys (in particular) so engaged in a theatre performance - they were completely enthralled by it.

Katherine MacKinnon,  
Loretto Junior School, Class Teacher

Child with ADHD LOVED it! He kept saying how much he loved it and his attention was held throughout. Really great show. They all loved the comedy aspects and use of set and the dolls. What an amazing performance! The children were totally enthralled from start to finish!

Class Teacher, Glasgow

The performance we saw was lively, engaging and enjoyed by pupils and staff alike. It generated discussion in class about Greek Myths (a previous topic studied) as well as how the play was produced - props/ multiple characters played by just two actors etc. Thank you for a fantastic afternoon.

East Lothian, Class Teacher

Really enjoyed the performance as did the pupils. Thought the whole experience was extremely good!

Billy Forsyth,  
Class Teacher,  
Brae High School,  
Shetland

The P5 class had an amazing time. It really helped them explore and get into the roles they are doing for a Shakespeare performance. Meeting the actors after the show gave them more knowledge and understanding around so many areas / craft of an actor and what that entails.

Class Teacher, Edinburgh

I thought this was a fantastic opportunity for our pupils. We live in a rural area yet they are exposed to live drama which I think opens up new doors for them!

Class Teacher, Leswalt Primary, Dumfries & Galloway

# Feedback from teachers

From feedback surveys



Kids LOVED it. One kid stayed behind after school to find the actors to thank them - she is usually very shy!

Class Teacher,  
Castleview Edinburgh

I think the performance we saw was an excellent demonstration of theatre for schools. It was engaging, relevant and it introduced the children to a type of drama they were not really familiar with.

Chloe Kerr, class teacher, Whiteness Shetland

The students, both primary and secondary thoroughly enjoyed the show which was of a high standard. They had a lot to say about it afterwards and the links that could be made to different curricular areas were good. It was certainly very enjoyable and we would like to thank all who made it possible.

Tarbert Academy, Argyll and Bute

Stimulating performance - pupils asking lots of questions, wanting to carry out further research on Jason and other Greek myths. Pupils were enthralled by the way the actors took on multiple characters - they thought it was 'cool'

Sarah Turner, class teacher,  
Seaton School Aberdeen

It was FANTASTIC! Excellently done with only 2 actors, seamlessly changing from character to character

Heather Shelley,  
Class Teacher, Dornoch

The children were silent throughout; completely enthralled and buzzing afterwards, we got to ask some of our questions to the actors and directors.

Sue Russell, Canal View Primary,  
Edinburgh, P6/7 Class Teacher

The performance was beautifully crafted and appropriate to the age of the children.

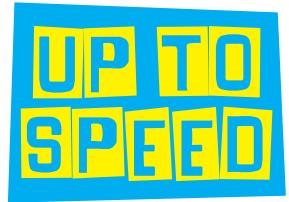
Edinburgh, Head Teacher

Due to our rural location, it is unlikely that many of our pupils visit the theatre often or at all. It seemed like too good an opportunity to miss and also, because we were able to combine upper primary and S1's it was a good transition opportunity.

Dornoch Academy, Highland Council

## Feedback from teachers

From feedback surveys



The performance was brilliant and covered many issues that young children face today. The organisation was outstanding and ran very smoothly. I would definitely recommend this performance to other schools.

**Head Teacher, Renfrewshire**

It was excellent! I have seen a dozen shows and this was outstanding and easily the best. The acting, set and script were excellent... audience totally captivated, even from P3.

**Mr Whatley, Class Teacher,  
Pitlochry High Primary**

An excellent show - very impressed with the acting. Particularly as the actors didn't talk down to the children or patronise (or act as children in a very childish and unnatural way). It was the best play I have seen since I started teaching (12 years). Well done. Great.

**Bernadette O'Connor,  
Class Teacher,  
Pitlochry High Primary**

Today's theatre performance was funny, engaging and thought provoking. Children in the classroom were eager to discuss themes raised during the show, eg. loss, resilience and individuality. We will use the performance as stimulus when discussing these themes, Thank you!

**Hannah Flood, Bushes Primary School, Paisley, P3 Class Teacher**

We all loved the performance! Totally believable characters; Barnaby's portrayal of someone 'on the spectrum' was just right. Some of the quotes from the children:

You were very well organised and timed it well  
It was v v funny but also sad as well  
I liked the way the set changed round  
I loved the pause/fwd/rewind  
I liked the sound effects  
Jade could swap into being the teacher really well  
Will there be a second show where Barnaby gets to see his mum?

**Class Teacher, Whiting Bay, Arran**

Loved the pre-show resources! Interactive activities were very child friendly and thought provoking.

**Alison Currie,  
Kilmory Primary,  
class teacher**

## Feedback from teachers

From feedback surveys

### The Story of the LITTLE Gentleman

The set grabbed their interest straight away and they immediately found what was happening to be very funny. They largely followed and understood what was happening and related to changes in emotions.

**Yvonne Hamilton,  
Class Teacher, Dunecht**

The story was simple but the children's minds have to work so hard as much of it is inferred rather than presented on a plate. Their minds are stretched without them realising it. Very funny but also very sad. Lots of human touches.

**Sue Hawkes, Head, Bunessan Primary, Mull**

The show was well presented in the expressive arts which was inspiring for children. The content was very relevant to important areas of learning (e.g. Learning for Sustainability) and it also encouraged thinking within maths (travel time / chance and uncertainty etc) as well as literacy (researching aspects of the ocean). The children enjoyed getting a duck after the show and spent some time choosing a name! All children gave the show a 5 in our fist-of-five assessment.

**Steven McHarg,  
Nether Currie Primary, Edinburgh**

### LOST AT SEA

The children were silent throughout, completely enthralled and buzzing afterwards, we got to ask some of our questions to the actors and directors.

**Class Teacher, Edinburgh**

There was a lot of variety in speed and location of performance that kept the children interested. Also, the layout if the set with it being performed in the middle of the children was very effective as they all had a good view and felt involved.

**Laura Mercer, Class Teacher,  
Yester Primary, East Lothian**

This is a fantastic experience which expertly balances quality and depth of material with very accessible performances which were fun and engaging.

**Lyn Boxall,  
Rattray Primary,  
Perth & Kinross**

## Feedback from teachers

From Social Media

Saw *Up to Speed* with my Primary three class today. They absolutely loved it and were still talking about it in golden time this afternoon. Genuinely funny, emotional and pitched just right. Very impressed.



So much talent in the *Jason and the Argonauts* performance @TiSS\_scotland P5, 6 and 7 thoroughly enjoyed it as did the staff.

Ardler Primary Dundee



From my 5 yr old, who saw this today in school , he wants you to know that every bit was the best part and it was so funny. Great show thanks.  
@TiSS\_scotland.



P5,6 and 7 were totally engrossed in Visible Fiction's performance of *Jason and the Argonauts* today! @TiSS\_scotland.

Teacher at Seaton School Aberdeen



A fantastic show today of *Jason and the Argonauts*! P5 and P6 loved every minute @TiSS\_scotland.

Castleview Primary Edinburgh



P3-5 had a wonderful afternoon watching *Up to Speed* @StMarksPrimary1. Thanks for inviting us & thanks to @TiSS\_scotland @CWheelsTheatre.

Hillview Primary



Brilliant performance of *Up to Speed* for P3-P5. Thank you @TiSS\_scotland @CWheelsTheatre The children really enjoyed it!

Thornwood Primary Glasgow



Rave reviews from P5 to P7 after watching the outstanding *Jason & the Argonauts*. Thank you.

Seaton School Aberdeen



## Autumn Class Teachers Survey: Trends

82 questionnaires were completed across 52 schools in 20 local areas, online or on paper. Paper surveys were returned on the day or through freepost mailing.

44 saw Jason & the Argonauts

33 saw Up to Speed

5 saw The Story of the Little Gentleman

The project was a high quality theatre experience for the children	100% yes
The children enjoyed the performance	100% yes
The performance generated discussion in the classroom	92% yes
The project increased the children's cultural literacy	93% yes
The project is useful to my teaching in multiple areas of the curriculum	86% yes
Do you believe theatre performances in school have the potential to help children understand complex issues?	100% yes
Do you believe theatre performances in school have the potential to help children improve their emotional robustness?	99% yes
Do you believe theatre performances in school have the potential to help children improve academic attainment?	97% yes

20% responding teachers have never had theatre performances in school

58% responding teachers do not take their children out of school to theatre performances

90% did not have a peripatetic drama teacher working in the school but 86% were encouraged to use drama to help teach the curriculum after our visit.

88% would be interested in CPD opportunities if provided by the project

Resources were not widely used but those who did use them found them very useful.

## Autumn Head Teachers Survey: Trends

32 questionnaires were completed across 18 local areas, online or on paper. Paper surveys were returned on the day or through freepost mailing.

30% of respondents had been involved with TiSS in 2016

100% would recommend the project to other schools

100% would take part in the future

Barriers to participation: costs and costs of transport were most often mentioned, along with geographic isolation.

Do you believe theatre performances in school have the potential to help children understand complex issues?	100% yes
Do you believe theatre performances in school have the potential to help children improve their emotional robustness?	97% yes
Do you believe theatre performances in school have the potential to help children improve academic attainment?	100% yes

# Appendix A

## Spring 2017

*Lost at Sea* by Catherine Wheels Theatre Company

P5-7

Catherine Wheels Theatre Company's regular spring tour for schools contributed to the programme and presented a show that was originally commissioned by Edinburgh International Science Festival under the Science in the Spotlight programme.

Catherine Wheels find themselves "*lost at sea*" as they explore the biggest subject one can possibly try and tackle – the ocean. The journey begins with a boy and a girl, fascinated by the story of 28,800 bath toys that accidentally ended up flung into the unrelenting currents of the Pacific Ocean. Their investigation sees them uncover the mysteries of the sea and discovering its importance to every one of us on earth.

## Autumn 2017

*Jason & the Argonauts* by Visible Fictions

P5-7 or S1

Jason's uncle isn't exactly lovable... he's murdered his brother (the king) and stolen the crown and now no one dares stand up to him. Things are about to get a major shakeup though because Jason is back to claim his rightful throne.

However, in ancient times nothing's that straightforward. Jason and his crew must sail on The Argo to the other side of the world to find the Golden Fleece and bring it back in order to unite the people again. As if that wasn't difficult enough, the odd monster, sleeping dragon and clashing rock endeavour to ruin his trip and spice things up on this most fantastic of journeys!

*Jason and the Argonauts* is a fast-paced story that focuses on themes of teamwork, determination and courage in the face adversity. Jason's epic quest has many links to the Curriculum for Excellence, particularly within Health and Wellbeing, Citizenship and Social Studies and The Expressive Arts.

*Up to Speed* by Rosalind Sydney

P3-6

*Up to Speed* is a funny, moving and captivating tale about a boy and a girl and what it's like to be the odd one out. Have you ever met a person who is a little unusual? Someone whose mind seems to work a bit differently? Who surprises you? Who is funny and also fun to laugh at? That's what Barnaby is like. Jade has marvelled and laughed at him, been surprised and confused by him. But he has also made her feel small. And she knows exactly how to get him back...

*Up to Speed* provides opportunities for provoking discussion and learning around topics involving the past, the future, space, science and technology. The themes covered are all suitable and linked with our interdisciplinary studies on space.

Rosalind Sydney received producing support from partner organisation, Catherine Wheels Theatre Company.

*The Story of the Little Gentleman* by Catherine Wheels Theatre Company  
N-P3

A small number of performances were made available by Catherine Wheels on their autumn theatres tour.

All the Little Gentleman wants is a friend...  
A friend he can sit in the sun with and listen to the birds  
A friend to walk with and share his cookies  
But nobody seems to like the Little Gentleman and nobody wants to be his friend.

The Little Gentleman thinks he will live a sad and lonely life forever... Until one day he is woken up by a curious dog who just wants to play.

The Story of the Little Gentleman is presented by two actors with very few words. The Gentleman's initial feelings of alienation and loneliness shift when he finds company. What is friendship and how do you make friends?

## Appendix B: Geographical Reach

The project was made possible with the support of the following local authorities and managing organisations in 26 regions:

## Autumn Programme

- Aberdeen City Council
- Angus Council
- Clackmannanshire Council
- Comhairle nan Eilean Siar (Western Isles)
- Dumfries and Galloway Arts
- East Lothian Council
- East Renfrewshire Council
- Edinburgh Festival Theatres (Edinburgh)
- Inverclyde Council
- Midlothian Council
- Moray Council
- North East Arts Touring (Aberdeenshire)
- North Ayrshire Council
- Orkney Council
- Renfrewshire Council
- Shetland Isles Council
- The Touring Network (Highlands)
- West Dunbartonshire Council
- West Lothian Council

## Spring programme

(East Lothian Council)  
**Falkirk Council**  
(Midlothian Council)  
North East Arts Touring (Aberdeenshire)  
The Touring Network (Highlands)

In one further region, performances in Argyll & Bute were supported by

In five further regions, schools booked direct:

Dundee	(Argyll & Bute)
Glasgow City	East Ayrshire
Perth and Kinross	(Edinburgh City)

(Bold font indicates unique areas)

# Appendix C: Audience

Autumn Programme	Spring programme
Number of schools participating	

153	56 (43 unique, 13 repeating)
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Number of performances	
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143	40
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Lost at Sea	
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0	40
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Jason & the Argonauts	
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67	0
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Up to Speed	
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65	0
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The Story of the Little Gentleman	
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11	0
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Total audiences	
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12,902	4,637
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Lost at Sea	
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0	4,637
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Jason & the Argonauts	
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6,117	0
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Up to Speed	
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5,798	0
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The Story of the Little Gentleman	
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987	0
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# Appendix D: Participating Schools

AUTUMN 2017		153	SPRING 2017	56 (43 unique)
Achiltibuie Primary School	Ullapool	Acharacle Primary School	Argyll	
Aileymill Primary	Greenock	Achiltibuie Primary School	Ullapool	
Aith Junior High School	Shetland	Ardgour Primary School	Fort William	
Aitkenbar Primary School	Dumbarton	Auldearn Primary School	Nairn	
Alehousewells Primary	Kemnay	Badcaul Primary School	Ullapool	
Alves Primary School	Alves	Blair Atholl Primary School	Blair Atholl	
Arran High School	Isle of Arran	Bridgend Primary School (Alness)	Alness	
Auchtertyre Primary	Kyle	Broomhouse Primary School	Edinburgh	
Back School	Back	Canal View Primary School	Edinburgh	
Badcaul Primary School	Ullapool	Cawdor Primary School	Nairn	
Belhaven Hill School	Dunbar	Corstorphine Primary School	Edinburgh	
Bell's Brae Primary School	Shetland	Craighill Primary School	Tain	
Bellsquarry Primary School	Livingston	Davidson Mains Primary	Edinburgh	
Belmont Primary	Stranraer	Duns Primary School	Scottish Borders	
Bilston Primary	Bilston	Edderton Primary School	Tain	
Bonar Bridge Primary School	Dornoch	Forthview Primary School	Edinburgh	
Brae High School	Shetland	Gledfield Primary School	Ardgay	
Braidbar Primary School	Giffnock	Gore Glen Primary School	Gorebridge	
Bramble Brae Primary School	Aberdeen	Gorebridge Primary School	Gorebridge	
Brodick Primary School	Isle of Arran	Hill of Fearn Primary School	Fearn	
Bunessan Primary School	Bunessan	Hilton of Cadboll Primary School	Tain	
Burnbrae Primary	Bonnyrigg	Inshes Primary School	Inverness	
Burray Primary School	Orkney	Inver Primary School	Tain	
Bushes Primary School	Paisley	Invergarry Primary School	Invergarry	
Carlibar Primary School	Barrhead	Kilchoan Primary School,	Acharacle	
Castle Kennedy Primary	Stranraer	Kilchuimen Primary School	Fort Augustus	
Castleview Primary School	Edinburgh	Kilmidan Primary	Glendaruel	
Clachan Primary	Argyll	King's Park Primary School	Dalkeith	
Cluny Primary School	Westhill	Kirn Primary School	Argyll	
Cornhill Primary School	Aberdeen	Knockbreck Primary School	Tain	
Corrie Primary School	Isle of Arran	Lochinver Primary School	Ullapool	
Corstorphine Primary School	Edinburgh	Loretto Junior School	Musselburgh	
Cross Arthurlie Primary School	Barrhead	Loretto RC Primary School	Musselburgh	
Davidson Mains Primary	Edinburgh			
Deerpark Primary	Alloa	Nether Currie Primary School	Edinburgh	
Dornoch Academy	Dornoch	Oakgrove Primary School	Glasgow	
Dornoch Primary	Dornoch	Patna Primary School	Ayr	

Downfield Primary	Dundee	Pencaitland Primary School	Pencaitland
Drummore Primary	Stranraer	Pinkie St Peter's Primary School	Musselburgh
Dunecht Primary	Westhill	Pitlochry High (Primary)	Pitlochry
East End Primary School	Elgin	Prestonpans Primary School	Prestonpans
Eastwood High School	Newton Mearns	Rattray Primary School	Blairgowrie
Fordbank Primary School	Johnstone	Roseburn Primary School	Edinburgh
Friockheim Primary	Arbroath	Scoraig Primary School	Garve
Gigha Primary	Isle of Gigha	Sighthill Primary School	Edinburgh
Glebe Primary School	Irvine	Sleat Primary School	Isle of Skye
Glenluce Primary	Stranraer	Southmuir Primary School	Kirriemuir
Gore Glen Primary School	Gorebridge	Stobhill Primary School,	Gorebridge
Gorebridge Primary School	Gorebridge	Stockbridge Primary School	Edinburgh
Happyhansel Primary School	Shetland	Strachur Primary	Strachur
Hayshead Primary	Arbroath	Strathesk Primary School	Penicuik
High School of Dundee	Dundee	Strone Primary	Dunoon
Highpark Primary	Glasgow	Strontian Primary School	Acharacle
Hillview Primary	Barrhead	Tarbat Old Primary School	Tain
Hope Primary School	Orkney	Toward Primary	Dunoon
Inverkeilor Primary	Arbroath	Ullapool Primary School	Ullapool
Iona Primary School	Isle of Iona	Yester Primary School	Gifford
James Young High School	Livingston		
Jordanhill School	Glasgow		
Juniper Green Primary	Edinburgh		
Kaimhill Primary	Aberdeen		
Kemnay Primary	Inverurie		
Kilmory Primary School	Isle of Arran		
Kirkcolm Primary	Stranraer		
Lamlash Primary School	Isle of Arran		
Laxdale school	Stornoway		
Leswalt Primary	Stranraer		
Linlithgow Primary School	Linlithgow		
Lionel School	Stornoway		
Lochfield Primary School	Paisley		
Lochgoilhead Primary	Trossachs		
Lochinver Primary School	Ullapool		
Loretto Junior School	Musselburgh		
Lunnasting Primary School	Shetland		
Mayfield Primary School	Dalkeith		
Midmill Primary	Inverurie		
Millbank Primary School	Buckie		
Moffat Academy Primary School	Moffat		

Moorfoot Primary School	North Middleton		
Mossbank Primary School	Shetland		
Muirfield Primary School	Arbroath		
Nesting Primary School	Shetland		
Newcraighall Primary School	Edinburgh		
Ollaberry Primary School	Shetland		
Our Holy Redeemer's Primary School	Clydebank		
Pairc school	Stornoway		
Park Primary	Alloa		
Park Primary	Stranraer		
Park Primary School	Invergordon		
Pinkie St Peter's Primary School	Musselburgh		
Pitlochry High (Primary)	Pitlochry		
Portpatrick Primary	Stranraer		
Prinmill Primary	Isle of Arran		
Quarry Brae Primary School	Glasgow		
Quarryhill Primary School	Aberdeen		
Rephad Primary	Stranraer		
Rhunaohairane Primary	Argyll		
Rothes Primary School	Rothes		
Sandhead Primary	Stranraer		
Sandness Primary School	Shetland		
Sandwood Primary School	Glasgow		
Scalloway Junior High School	Shetland		
Scoraig Primary School	Ullapool		
Seaton School	Aberdeen		
Sheuchan School	Stranraer		
Sgoil an Rubha	Shetland		
Sgoil an Taobh Siar	Stornoway		
Shiskine Primary School	Isle of Arran		
Skeld Primary School	Shetland		
St Andrew's Primary School	Gorebridge		
St Andrew's Primary School	Orkney		
St Anthony's Primary School	Johnstone		
St Charles' Primary School	Paisley		
St Eunan's Primary School	Clydebank		
St Francis' Primary School	Port Glasgow		
St Francis' RC Primary School	Edinburgh		
St Johns Primary School	Barrhead		
St Joseph's Primary	Stranraer		

St Luke's Primary School (Mayfield)	Dalkeith		
St Mark's Primary School	Barrhead		
St Mary's Primary School	Greenock		
St Peter's Primary School	Dunbarton		
St Peter's Primary School	Ardrossan		
St Thomas RC Primary	Arbroath		
Stanley Primary School	Ardrossan		
Stobhill Primary School	Gorebridge		
Stornoway Primary	Stornoway		
Strachur Primary	Strachur		
Stranraer Academy	Stranraer		
Sunnyside Primary	Alloa		
Tarbert Academy	Tarbert		
Thornwood Primary School	Glasgow		
Tillicoultry Primary	Tillicoultry		
Timmergreens Primary School	Arbroath		
Tingwall Primary School	Shetland		
Tolsta School	Isle of Lewis		
Tong School	Isle of Lewis		
Tough Primary	Westhill		
Ullapool Primary School	Ullapool		
Urafirth Primary School	Shetland		
Wallyford Primary School	Musselburgh		
Warddykes Primary	Arbroath		
West Kilbride Primary School	West Kilbride		
Whinhill Primary	Greenock		
Whitecrook Primary School	Clydebank		
Whiteness Primary School	Shetland		
Whiting Bay Primary School	Isle of Arran		
Yester Primary School	Gifford		

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## Partners

**Imaginate**

[imagine.org.uk](http://imagine.org.uk)



[nationaltheatrescotland.com](http://nationaltheatrescotland.com)

Imaginate and National Theatre of Scotland are proud to have developed Theatre in Schools Scotland in collaboration with partner companies Catherine Wheels, Visible Fictions and Starcatchers. As national organisations, National Theatre of Scotland and Imaginate take seriously a commitment to provide theatre to all the people of Scotland, breaking down the geographic and economic barriers that prevent engagement with the arts. Theatre in Schools Scotland enhances the reach of quality work already made for children in Scotland, allowing young people across the country to see work in their local communities that has toured the world. It allows children access to new stories, new voices and new experiences. It makes theatre relevant, exciting and accessible and enriches the lives of children across Scotland.

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## Associated Partners



[catherinewheels.co.uk](http://catherinewheels.co.uk)



[visiblefictions.co.uk](http://visiblefictions.co.uk)



[starcatchers.org.uk](http://starcatchers.org.uk)

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## Supporters

**The Scottish  
Salmon Company**

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